

1896
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CATALOGUE
OF
THE THIRD PORTION
OF THE VALUABLE COLLECTION OF
MODERN
ETCHINGS & ENGRAVINGS

OF
DR. A. G. MEDWIN,

Deceased, late of 34 Bruton Street

(Sold by Order of the Executors and Direction of the Will);

Modern Artist Proof Engravings,

THE PROPERTY OF

ALEXANDER MACMORRAN, ESQ.

Deceased, late of Galloway House, Putney;

AND

ETCHINGS AND ENGRAVINGS,

Sold by Order of the Trustees of

HENRY NIXON, ESQ.

Late of Cornwall Gardens:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 13, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 13, 1896,

AT ONE O'CLOCK PRECISELY.

The Property of DR. A. G. MEDWIN, deceased.

ETCHINGS AND ENGRAVINGS—*Framed.*

H. J. ANGLAY.

13 . 1 Sonning-on-Thames—*artist's proof*

Dunthorne

T. L. ATKINSON.

10. 6 2 Minetta, after S. Anderson; and Enid, after G. E. Hicks—*artists' proofs*

*2
Goeth*

R. ANDERSON.

18 . 3 Hauling in the Line; and The Surrender of Breda—*artist's proofs*

*2
Dunthorne*

T. G. APPLETON.

10 . 4 Isabel, after Sir H. Raeburn—*artist's proof*

*A. G. New
Goeth*

9 . 5 Ditto—*ditto*

B 2

H. W. BATLEY.

- 6 The Galatea; and A Flower Stand, by Bracquemond—*artist's proofs* 2

J. J. CHANT.

- 7 Penelope Boothby, after Sir J. Reynolds—*artist's proof* *Martin*

TH. CHAUVEL.

- 8 Summer Showers, after Vicat Cole, R.A.—*artist's proof* *Coth*

M. COURANT.

- 9 The Coming Storm—*artist's proof*; and La Roche aux Mouttes *Medway*

S. COUSINS, R.A.

- 10 Pomona, after Sir J. E. Millais—*proof before letters* *Scott*

- 11 Moretta, after Lord Leighton—*ditto* *Martin*

- 12 The Dauphin; and Playmates, after J. B. Greuze—*artist's proofs* *Vicars*

BRUNET DEBAINES.

- 13 AT EVENING TIME; and GLIMMERING LIGHT, after B. W. Leader, A.R.A.—*artist's proofs* *Coth*

- 14 PARTING DAY; and WHEN MORNING GILDS THE SKIES, after ditto—*artist's proofs* *Agnew*

- 15 Corn Field, after J. Constable, R.A.—*Japanese proof* *Gribble*

- 16 Windsor, after K. Heffner; and The Lock, after J. Constable, R.A.—*artists' proofs* *d.*

- 17 Evening in Arcadia, after Corot—*vellum proof* *Agnew*

AFTER LUKE FILDES.

- 18 The Venetian Flower Seller—*artist's proof* *Souper*

G. FLAMENG.

- 7 19 Professor Huxley; and Darwin, after Hon. J. Collier—*remarque proofs*

2 Leggett

F. GAILLARD.

10. 6 20 Pope Pius IX.; and Cardinal Manning—*artist's proofs*

2 d.

A. H. HAIG.

Artists' Proofs.

10. 10 21 INTERIOR OF TOLEDO
 7. 15 22 The Giralda Tower
 5. 23 St. Gilles at Arles
 7. 24 Exterior of Rheims
 30. 10 25 EXTERIOR AND INTERIOR OF BURGOS
 3. 10 26 St. Edmund's Chapel, Westminster
 3. 3 27 Cathedral of Chartres, North Porch
 8. 8 28 THE CATHEDRAL OF CHARTRES
 3. 3 29 St. Edmund's Chapel, Westminster
 2. 30 Trompenberg; and Navarre
 1. 5 31 Toledo by Moonlight; and Arles
 2. 32 North Chancel Aisle, Poets' Corner
 2. 33 Segovia
 3. 5 34 Peterborough Cathedral
 5. 8 35 Interior of Upsala
 1. 10 36 Stockholm
 5. 37 Set of four small Westminsters
 1. 6 38 Navarre; and The Washerwomen of Chartres
 2. 39 Poets' Corner, North Chancel Aisle
 10. 6 40 Regent's Canal; and In Church

Cornell
 Duntthorne
 French
 Duntthorne
 2 Tooth
 d.
 Duntthorne
 Tooth
 Duntthorne
 2 d.
 2 Leggett
 Tooth
 d.
 d.
 Duntthorne
 Scott
 Agnew
 4
 2 Duntthorne
 Tooth
 2 Duntthorne

T. B. HARDY.

1. 1 . { 41 Off Calais : and The Town of Prague, by E. George—*artist's proofs* 2

W. HENDERSON.

- 2 . 2 . { 42 The Right Hon. Joseph Chamberlain, after F. Holl, R.A.—*artist's proof* 2 *Dunthorne*

H. HERKOMER, R.A.

- 2 . 2 . { 43 The Orphans ; and Shepherd and Daughter—*artist's proofs* 2 *do.*
 2 . 2 { 44 An American Lady ; and The Swing—*ditto* 2 *Vickers*
 2 . 2 { 45 Head of an old Woman ; and Watching, by Josef Israels—*ditto* 2 *Dunthorne*
 . 10 . 6 { 46 The Orphans ; and The Dead Bird—*ditto* 2 *do.*

L. HUOT.

- 15 . 4 . 6 { 47 La Cigale, after Jules Lefevre—*artist's proof*

LAGUILLERMIE.

- 48 Helena Forman, after Rubens—*artist's proof*

LE RAT.

- 5 . 15 . 6 { 49 The Doge, after G. Bellini

L. L'HUILLIER.

- 1 . 10 . { 50 Jolly Post Boys, after H. S. Marks, R.A.—*remarque proof* *Enbille*
 . 18 . { 51 The Same—*artist's proof* *Sagatt*
 8 . 10 . { 52 When a Man's Single ; and When a Man's Married, after Watson Nicol—*artist's proofs* 2 *Dunthorne*

L. LOWENSTAM.

- 1 . 7 . { 53 Suspense—*remarque proof* *Footh*

R. W. MACBETH, A.R.A.

Artists' Proofs.

2. 10 54 The Cast Shoe, after G. Mason, A.R.A.; and The Fishmonger's Shop, after F. Walker, A.R.A. 2 *Vokins*
2. 15 55 Return from Milking; and The May of Life, after G. Mason, A.R.A. 2 *Dunthorne*
3. 10 56 A Rainy Day, after F. Walker, A.R.A.; and Driving Geese Cookham 2 *d.*
2. 8 57 The End of the Day, after G. Mason, A.R.A.; and The Fishmonger's Shop, after F. Walker, A.R.A. 2 *Leggatt*
16. 5 58 HARVEST MOON, after G. Mason, A.R.A.; and A Pastoral Symphony, after ditto 2 *Foden*
18. 7. 6 59 HARVEST MOON, after G. Mason, A.R.A. *Dunthorne*
9. 19. 6 60 Marlow Ferry, after F. Walker, A.R.A. *Agnew*

J. D. MILLER.

19. 10 61 Cynthia; and Sylvia, after F. Dicksee, R.A.—*artist's proofs* 2 *South*

J. PARK.

2. 5 62 Rocked in the Cradle of the Deep, after H. Macallum—*artist's proof* *Agnew*

AFTER C. E. PERUGINI.

1. 6 63 First Words of Love—*artist's proof* *Leggatt*

P. RAJON.

6. 15 64 The Smoker; and The Topper, after Seymour Lucas, A.R.A.—*remarque proofs* 2 *d.*
15. 15 65 Carlyle; and Darwin, after W. Oulless, R.A.—*artist's proofs* 2 *Obach*

L. J. STEELE.

1. 15 . 66 The Wedding Morn—*remarque proof*; and On the Coast, by
R. Trepert—*artist's proof*

²
Dunthorne

J. J. TISSOT.

2. 8 . 67 In the Sun; and A Promenade—*artist's proofs*

2 Chach

L. VALMON.

- . 12 . 68 Dordrecht, after J. Webb; and A Flower Market, after W. S. Coleman—*artist's proofs*

² Brall

C. WALTNER.

5. 10 . 69 HARMONY, after F. Dicksee, R.A.—*vellum proof*
7. 17. 6 70 Jewish Rabbi, after Rembrandt—*vellum proof*
2. 12. 6 71 Le Doreur, after Rembrandt—*Japanese proof*
1. 1 . 72 'Twixt Love and Riches, after Vely—*vellum proof*

Gooden
Lampough
Chach
d.

G. ZOBEL.

- . 5 . 73 The White Cockade, after Sir J. E. Millais—*artist's proof*
3. 3 . 74 Pair of Engravings, by Bartolozzi

Brall
Fribble

The Property of
ALEXANDER MACMORRAN, Esq., deceased, late
of Galloway House, Putney.

ARTISTS' PROOFS—*Framed.*

- | | | | |
|--------|----|--|----------|
| 2 5 | 75 | The Promise of Spring, after L. Alma Tadema, R.A. | Moore |
| 2 | 76 | Cinderella, after Sir J. Millais— <i>signed by the Painter</i> | Gooden |
| 18 | 77 | The Rose of Destiny, after L. J. Pott, by J. Chant | Moore |
| 2 10 | 78 | The Lock, after Constable, by F. Short | Wyllie |
| | 79 | Pot-pourri, after G. D. Leslie, R.A., by F. Stacpoole, A.R.A. | Moore |
| 10 | 80 | The Legend of the Briar Rose, after Sir E. Burne-Jones | Matthews |
| 5 | 81 | Cabinet Council, 1869, after Barraud, by J. Scott | Moore |
| 1 | 82 | Rt. Hon. the Earl of Rosebery, by H. J. Greenhead | Moore |
| | 83 | The Rt. Hon. W. E. Gladstone, after J. S. Forbes | Moore |
| 15 15 | 84 | Morning in the Highlands, after Rosa Bonheur, by C. G. Lewis | Agnew |
| 3 3 | 85 | Eos, after Sir E. Landseer, by T. Landseer, A.R.A.— <i>proof</i> | Vicars |
| | 86 | Alexander and Diogenes, after ditto, by ditto— <i>artist's proof</i> | Moore |
| 1 14 | 87 | The Sentinel, after ditto, by ditto— <i>proof</i> | Moore |
| 5 13 6 | 88 | The Forester's Family, after ditto, by T. L. Atkinson— <i>signed by the painter</i> | Moore |
| 5 15 | 89 | NOT CAUGHT YET, after ditto, by T. Landseer, A.R.A.— <i>proof before letters</i> | Moore |
| 4 | 90 | Henrietta, Countess of Warwick, after Romney, by T. G. Appleton | yles |
| 12 | 91 | The Three Princesses Walking in the Mall, after Gainsborough, by G. T. Shury | Moore |
| 4 4 | 92 | Bubbles, after Sir J. Millais, by G. H. Every— <i>signed by painter and engraver</i> | Moore |

1. 5 . 93 Love Birds, after ditto, by T. L. Atkinson—*ditto*
 7. 17. 6 94 Effie Deans, after ditto, by T. O. Barlow, R.A.—*ditto*
 7. 17. 6 95 Bride of Lammermoor, after ditto, by ditto—*ditto*
 10 . 96 The White Cockade, after ditto, by G. Zobel—*ditto*
 1. 1 . 97 The Ladies Waldegrave, after Sir J. Reynolds, by G. S. Shury

Moore
 Robert
 Moore
 d.
 d.

BY S. COUSINS, R.A.

13. 2. 6 98 Pomona; and Cherry Ripe, after Sir J. Millais—*signed by painter*
and engraver
 7. 17. 6 99 The Young Dauphin; and The Golden Pippin, after Greuze—
artist's proofs, signed by the engraver
 2. 15 . 100 Playmates, after H. Merle—*ditto*
 7. 7 . 101 SIMPLICITY, after Sir J. Reynolds—*ditto*
 6. 6 { 102 The Princess Sophia, after ditto—*ditto*
 103 The Duchess of Devonshire, after ditto—*ditto*
 11. 11 . 104 The Duchess of Rutland, after ditto—*ditto*
 3. 13. 6 105 Lady Spencer and Child, after ditto—*ditto*

Moore
 2 Moore
 2
 d.
 Keish
 Moore
 d.
 Moore

ETCHINGS.

9. 9 . 106 Marlow Ferry, after F. Walker, A.R.A., by R. W. Macbeth
 5. 3 . 107 Spring, after ditto, by ditto
 2. 2 . 108 Our Village, after ditto, by C. Waltner
 5. 15. 6 109 The Wayfarers, after ditto, by ditto
 12. 12 . 110 THE HARBOUR OF REFUGE, after ditto, by R. W. Macbeth
 6. 16. 6 111 Ploughing, after ditto, by ditto
 21 . 112 THE HARVEST MOON, after Mason, by R. W. Macbeth
 8 . 113 The May of Life, after G. Mason, A.R.A., by R. W. Macbeth
 1. 15 . 114 The Pied Piper, after Pinwell, by ditto
 3. 13. 6 115 The Elixir of Life, after ditto, by ditto

Gooden
 d.
 d.
 Wyllie
 Gooden
 Dunthorne
 Agnew
 Wyllie
 Moore
 d.

2. 2 . 116 William and Madame Daey, after Rembrandt, by C. Waltner 2 *Moore*
17. 17 . 117 French Cuirassiers, after E. Detaille, by Bouchard—*remarque* *Afnew*
proof
1. 5 . 118 Jolly Post Boys, after H. S. Marks, R.A., by L'huillier—*Wyllie*
remarque proof; and Evening, by S. Palmer 2
- 2 . 119 Autumn, after MacWhirter, by F. Slocombe *Moore*
1. 10 . 120 Besieged, after F. Holl, R.A., by C. Waltner—*remarque proof* *d*
2. 15 . 121 Afternoon Tea, after Sir J. Millais, by Laguillermie *d*
5. 15. 6 . 122 Windsor Castle, after C. Heffner, by B. Debaines—*signed by* *Afnew*
painter and engraver
2. 15 . 123 GLIMMERING LIGHT, after B. W. Leader, A.R.A., by B. Debaines *Moore*
—*signed*
25. 12. 6 . 124 "1814" after J. L. E. Meissonier, by J. Jacquet—*signed by* *Wyllie*
the engraver
36. 15 . 125 "1806" after ditto, by ditto—*signed by the engraver* *Leggatt*
43. 1 . 126 "1807" after ditto, by ditto—*signed by painter and engraver* *Samuelson*

ANOTHER PROPERTY.

In the Folio.

- . 15 . 127 Marcia, after Hoppner, by T. G. Appleton—*artist's proof* *Stadwell*
- 3 . 128 Captive Andromache, after Lord Leighton—*ditto* *Widwell*
2. 6 . 129 The Elixir of Life, after Pinwell, by R. W. Macbeth—*artist's* *French*
proof
1. 18 . 130 The End of the Day, after Mason, by ditto—*ditto* *Brall*
- 2 . 131 Ditto—*ditto* *May*
5. 15 . 132 Ploughing, after F. Walker, A.R.A., by ditto—*ditto* *Dunthorne*

*Sold by Order of
the Trustees of HENRY NIXON, Esq., late of
Cornwall Gardens.*

ETCHINGS AND ENGRAVINGS—*Framed.*

- | | | | |
|---------|-----|---|------------------|
| . 16 . | 133 | When Shadows of the Evening Fall, after Mason, by Dantrey— <i>remarque proof</i> ; and A Yeoman of the Guard, after Millais 2 | <i>Peale</i> |
| 5. 5 . | 134 | The Ferry Inn, by R. W. Macbeth— <i>remarque proof</i> ; and A Rainy Day, by ditto 2 | <i>Leggatt</i> |
| 1. 2 | 135 | Waiting for an Answer, after Blair Leighton, by Mongin— <i>remarque proof</i> ; and Tyrolese Peasants, by H. Herkomer 2 | <i>as</i> |
| 1 . | 136 | Zillah, after Hicks, by Masson— <i>remarque proof</i> ; Paul and Virginia; and Manon Lescaut, after Bertrand 3 | <i>as</i> |
| 1 . | 137 | He who Hesitates, after Kilburne, by F. Paton— <i>artist's proof</i> 2 | <i>as</i> |
| 1. 10 | 138 | When a Man's Single; and the Companion, after E. Nicol, R.A., by L'huillier— <i>ditto</i> 2 | <i>Gribble</i> |
| 2. 2 | 139 | The Smoker, after Seymour Lucas, A.R.A., by P. Rajon— <i>artist's proof</i> | <i>Burn</i> |
| . 10. 6 | 140 | A Cavalier, after F. Hals, by Lowenstam; and The Blessing, after Hunt, by C. Waltner— <i>ditto</i> 2 | <i>Leggatt</i> |
| 3. 15 . | 141 | Suspense, after S. E. Waller; and Rocked in the Cradle of the Deep, after H. Macallum— <i>ditto</i> 2 | <i>Dunthorne</i> |
| 1 . . | 142 | The Windmill, after Linnell, by D. Law— <i>remarque proof</i> | <i>Brall</i> |
| 1. 6 | 143 | The Mazarin Library, after Fortuny, by Boilevin— <i>remarque proof</i> | <i>Leggatt</i> |
| 2. 10 | 144 | Madame Jacob Baas, after Rembrandt, by C. Waltner— <i>remarque proof</i> | <i>as</i> |
| 6. 5 . | 145 | LA HALTE, after Meissonier— <i>proof, on vellum</i> | <i>Gribble</i> |
| 3 . | 146 | Marshal Duroc, after ditto, by Monzies— <i>proof</i> | <i>Cooper</i> |

- 11 . 6 147 The Water Carriers, after Millet, by Bracquemond—*remarque*
proof Hollander
4. 15 148 The Golden Pippin ; and Ninette, after Greuze, by S. Cousins,
R.A.—*artist's proofs* 2 Laffatt
3. 13 . 149 The Huguenot, after Sir J. Millais, by T. O. Barlow, R.A.—
artist's proof Vickers
- 3 . 3 150 "Yes" or "No," after ditto, by S. Cousins, R.A.—*proof, signed* Shepherd
- 1 . 6 151 Pomona, after ditto, by ditto—*artist's proof* Vickers
- 22 . 11 . 6 { 152 THE CORN FIELD, after J. Constable, R.A., by D. Lucas—*proof* Ward
153 THE LOCK, after ditto, by ditto—*proof*
- 5 . 5 154 SALISBURY CATHEDRAL, after ditto, by ditto—*proof* Laffatt
- 6 . 6 155 The Hay-Wain, after Constable, by J. B. Pratt—*artist's proof* Horton
- 4 . 4 156 The Valley Farm, after ditto, by Saunders—*ditto* Fribble
- . 12 157 Fishing Boats, after Turner, by Lupton—*proof* Dunthorne
- 1 . 1 158 Evangeline, after Faed ; A Highway Robbery, after Weekes ;
and Winter Quarters, after Paton 3 Matthews
- . 15 159 The Nearest Way in Summer Time, after Creswick and Frith ;
and Concealing the Scottish Regalia 2 Rehder
- 1 . 8 160 Feeding the Horse ; and the Companion, after Herring—*artist's*
proofs 2 Vickers
- 1 . 1 { 161 Portraits of W. M. Thackeray ; Lord Derby ; and The Earl of
Harewood, with his Hounds 3 Laffatt
162 Huntsmen and Hounds, after F. Paton, by W. E. Cooke—*artist's*
proof
- . 10 . 6 163 Mr. William Long ; Mr. Charles Davis, after Barraud ; and
Mare and Foals 3 Rehder
- 1 . 18 164 A Jersey Family ; and Jersey Beauties, after E. Douglas—
artist's proofs 2 Vickers
- 8 . 20 165 Pharaoh's Horses ; and the Companion, after J. F. Herring 2 Dunthorne
- 1 . 12 166 Happy as a King, after W. Collins, R.A. ; The Pet Rabbit ; &c.
4 Fribble

7. 7 . 167 Lady Hamilton as "Circe," after Romney, by Scott Bridgewater
—*artist's proof*; and The Spinstress, by C. Jones 2 *Arden*
1. 10 . 168 An Ancient Custom, after E. Long, R.A., by Deblois; and
Study, after Lord Leighton—*ditto* 2 *Leggatt*
- 4 . 169 Flirtation, after E. de Blaas; and Bath of Psyche, after Lord
Leighton—*ditto, signed* 2 *Vicars*
1. 1 . 170 Christ leaving the Pretorium, after G. Doré *Radwell*
- . 3 . 171 Eight Lithographs, after G. Doré *French*

AFTER SIR E. LANDSEER.

1. 1 . 172 My Horse; and My Dog, by H. T. Ryall 2 *Arden*
- 18 . 173 Lion Dog from Malta, by T. Landseer, A.R.A.—*proof* *Vicars*
- 15 . 174 A Distinguished Member—*etching* *fox*
- 19 . 175 Pensioners, by T. Landseer, A.R.A.—*artist's proof* *Brall*
2. 5 . 176 The Twins, by T. Landseer, A.R.A.—*artist's proof* *Vicars*
4. 4 . 177 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof* *Keish*
1. 15 . 178 Connoisseurs, by S. Cousins, R.A.—*artist's proof* *Vicars*
- 3 . 179 The Tethered Ram, by J. Burnet—*first state* *Leggatt*
1. 2 . 180 Mr. Packe's Pony, by T. Landseer, A.R.A.—*proof* *Vicars*
6. 15 . 181 The Challenge; and The Sanctuary, by T. Landseer, A.R.A.—
artist's proofs 2 *Brall*
8. 15 . 182 THE OTTER HUNT, by C. G. Lewis—*proof* *Vicars*
23. 12. 6 . 183 HUNTERS AT GRASS, by C. G. Lewis—*second state* *do*

FINIS.

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1896 Apr. 13 LoChM c.1
Christie, /Modern etchings & engra
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